



Still Lives: Master the basic theories and techniques of painting still lifes in acrylic (Acrylic Made Easy)

Varvara Harmon

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In this follow-up to *Getting Started*, the first title in this technique and project-driven Acrylic Made Easy Series, *Still Lives* offers a fresh and simple approach for beginning and intermediate artists to learn the essentials of rendering beautiful still lifes in acrylic. Beginning with an introduction to a variety of tools and materials, artists will learn how to select the right brushes, palettes, paints, paper, and surfaces for their work. *Acrylic Made Easy: Still Lives* also provides artists with an overview of basic color theory and information for how to mix colors effectively, as well as how to plan a composition and achieve proper perspective. Additionally, artists will learn a range of basic painting techniques, including glazing, scumbling, stippling, and more. Included in this helpful guide are useful tips and techniques for mastering a range of concepts, such as color theory, composition, lighting, and painting from photographs. Through simple step-by-step projects, aspiring artists will discover how to approach a still life painting, beginning with a sketch and progressing to a beautiful finished piece of acrylic artwork. Covering a breadth of subject matter, from florals and tablescapes to fruits and vegetables, readers will find helpful information that not only instructs but also inspires.

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