



Impressionist and Post-Impressionist Masterpieces from The National Gallery of Art

Kimberly A. Jones

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This dazzling selection of impressionist and post-impressionist paintings features lavish reproductions, lively commentary, and a beautiful slipcase that will delight art lovers. The National Gallery of Art in Washington possesses nearly 400 French impressionist and post-impressionist paintings--one of the finest collections of its kind in the world. This book celebrates that collection with 50 of the Gallery's best-known works, which represent a generous cross section of impressionist and postimpressionist art at its most breathtaking. Reproduced with stunning quality, the full- and double-page illustrations allow readers to savor Van Gogh's vibrant palette, the lushness of Monet's gardens, the texture of Cézanne's still lifes, and the delicate beauty of Renoir's women. Works by Gauguin, Seurat, Bazille, and Toulouse-Lautrec display the wide range of styles encompassed by the impressionist and post-impressionist periods. Each masterpiece is accompanied by a brief and informative text, while an essay recounts the challenges and excitement of forming a storied collection. The next best thing to viewing such marvelous art in person, this book offers pleasure on every page.

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