



The Postmoderns: The New American Poetry Revised

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This anthology includes many of the major poets to have emerged and gained pre-eminence since World War II, and whose writing reflects not only the significant changes in this nation's postwar history, and the coming of grips with a nuclear age, but also an entirely new way of looking at and structuring reality. United by their "postmodernist" concerns with spontaneity, "instantism," formal and syntactic flexibility, and the revelation of both the creator and the process through the writing itself, these 38 poets represent very diverse strains of an essential American individualism. Included are many of the poets whose work first gained widespread national attention with the 1960 publication of *The New American Poetry*: Charles Olson, Allen Ginsberg, Paul Blackburn, LeRoi Jones (Amiri Baraka), Denise Levertov, Robert Duncan, and others. Among the poets included here for the first time are Anne Waldman, Diane di Prima, Ed Sanders, Jerome Rothenberg, and James Koller. In addition to a new preface by Allen and Butterick, the book provides autobiographical notes of all the poets and listings of their major works.

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