



Went the Day Well? (BFI Film Classics)

Penelope Houston

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Went the Day Well? is one of the most unusual pictures Ealing Studios produced, a distinctly unsentimental war film made in the darkest days of World War II, and nothing like the loveable comedies that later became the Ealing trademark. Its clear-eyed view of the potential for violence lurking just below the surface in a quiet English village possibly owes much to the Graham Greene story on which it is based, though as Penelope Houston shows, there remains a mystery about the extent to which Greene was actually involved in the scripting. Or perhaps the direction by the Brazilian born Cavalcanti, a maverick within the Ealing coterie, is the chief reason why *Went the Day Well?* avoids the cosy feel of later, more familiar, Ealing films. This is an attractive and astute view of British cinema in its heyday.

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Domingo Adams:

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