

## Went the Day Well? (BFI Film Classics)

Penelope Houston



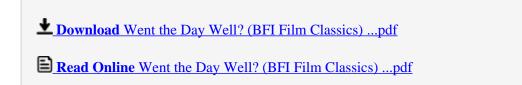
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Went the Day Well? is one of the most unusual pictures Ealing Studios produced, a distinctly unsentimental war film made in the darkest days of World War II, and nothing like the loveable comedies that later became the Ealing trademark. Its clear-eyed view of the potential for violence lurking just below the surface in a quiet English village possibly owes much to the Graham Greene story on which it is based, though as Penelope Houston shows, there remains a mystery about the extent to which Greene was actually involved in the scripting. Or perhaps the direction by the Brazilian born Cavalcanti, a maverick within the Ealing coterie, is the chief reason why Went the Day Well? avoids the cosy feel of later, more familiar, Ealing films. This is an attractive and astute view of British cinema in its heyday.



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Why? Because this Went the Day Well? (BFI Film Classics) is an unordinary book that the inside of the reserve waiting for you to snap it but latter it will distress you with the secret it inside. Reading this book adjacent to it was fantastic author who also write the book in such incredible way makes the content interior easier to understand, entertaining approach but still convey the meaning completely. So, it is good for you for not hesitating having this ever again or you going to regret it. This excellent book will give you a lot of positive aspects than the other book get such as help improving your expertise and your critical thinking approach. So, still want to delay having that book? If I have been you I will go to the book store hurriedly.

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