



# **The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850)**

*Morgan Rooney*

[Download now](#)

[Read Online](#) 

[Click here](#) if your download doesn't start automatically

# The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850)

Morgan Rooney

## The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850) Morgan Rooney

This study examines how debates about history during the French Revolution informed and changed the nature of the British novel between 1790 and 1814. During these years, intersections between history, political ideology, and fiction, as well as the various meanings of the term “history” itself, were multiple and far reaching. Morgan Rooney elucidates these subtleties clearly and convincingly. While political writers of the 1790s—Burke, Price, Mackintosh, Paine, Godwin, Wollstonecraft, and others—debate the historical meaning of the Glorious Revolution as a prelude to broader ideological arguments about the significance of the past for the present and future, novelists engage with this discourse by representing moments of the past or otherwise vying to enlist the authority of history to further a reformist or loyalist agenda. Anti-Jacobin novelists such as Charles Walker, Robert Bisset, and Jane West draw on Burkean historical discourse to characterize the reform movement as ignorant of the complex operations of historical accretion. For their part, reform-minded novelists such as Charlotte Smith, William Godwin, and Maria Edgeworth travesty Burke’s tropes and arguments so as to undermine and then redefine the category of history. As the Revolution crisis recedes, new novel forms such as Edgeworth’s regional novel, Lady Morgan’s national tale, and Jane Porter’s early historical fiction emerge, but historical representation—largely the legacy of the 1790s’ novel—remains an increasingly pronounced feature of the genre. Whereas the representation of history in the novel, Rooney argues, is initially used strategically by novelists involved in the Revolution debate, it is appropriated in the early nineteenth century by authors such as Edgeworth, Morgan, and Porter for other, often related ideological purposes before ultimately developing into a stable, nonpartisan, aestheticized feature of the form as practiced by Walter Scott. *The French Revolution Debate and the British Novel, 1790–1814* demonstrates that the transformation of the novel at this fascinating juncture of British political and literary history contributes to the emergence of the historical novel as it was first realized in Scott’s *Waverley* (1814).

 [Download The French Revolution Debate and the British Novel, 179 ...pdf](#)

 [Read Online The French Revolution Debate and the British Novel, 1 ...pdf](#)

**Download and Read Free Online The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850) Morgan Rooney**

---

**Download and Read Free Online The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850) Morgan Rooney**

---

**From reader reviews:**

**Mary Oliveras:**

The book *The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850)* can give more knowledge and information about everything you want. Exactly why must we leave a good thing like a book *The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850)*? A number of you have a different opinion about reserve. But one aim that book can give many data for us. It is absolutely right. Right now, try to closer with your book. Knowledge or information that you take for that, it is possible to give for each other; you may share all of these. Book *The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850)* has simple shape but you know: it has great and big function for you. You can appear the enormous world by wide open and read a guide. So it is very wonderful.

**Deborah Young:**

Book is to be different for each and every grade. Book for children till adult are different content. As we know that book is very important normally. The book *The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850)* had been making you to know about other understanding and of course you can take more information. It doesn't matter what advantages for you. The guide *The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850)* is not only giving you much more new information but also to become your friend when you truly feel bored. You can spend your current spend time to read your reserve. Try to make relationship using the book *The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850)*. You never really feel lose out for everything when you read some books.

**Gertrude Hoskins:**

This book untitled *The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850)* to be one of several books which best seller in this year, here is because when you read this e-book you can get a lot of benefit on it. You will easily to buy this kind of book in the book retail store or you can order it by means of online. The publisher with this book sells the e-book too. It makes you quicker to read this book, as you can read this book in your Cell phone. So there is no reason for you to past this e-book from your list.

**Richard Jimenez:**

Reading a reserve make you to get more knowledge from that. You can take knowledge and information from the book. Book is prepared or printed or created from each source this filled update of news. With this

modern era like at this point, many ways to get information are available for you actually. From media social similar to newspaper, magazines, science guide, encyclopedia, reference book, fresh and comic. You can add your knowledge by that book. Ready to spend your spare time to open your book? Or just trying to find the The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850) when you desired it?

**Download and Read Online The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850) Morgan Rooney #Z5KVAFP48H1**

## **Read The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850) by Morgan Rooney for online ebook**

The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850) by Morgan Rooney Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850) by Morgan Rooney books to read online.

### **Online The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850) by Morgan Rooney ebook PDF download**

**The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850) by Morgan Rooney Doc**

**The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850) by Morgan Rooney Mobipocket**

**The French Revolution Debate and the British Novel, 1790-1814: The Struggle for History's Authority (Transits: Literature, Thought & Culture, 1650-1850) by Morgan Rooney EPub**