



# Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips

*Patricia Bellis Bixel, John David Smith*

Download now

Read Online ➔

[Click here](#) if your download doesn't start automatically

# Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips

*Patricia Bellis Bixel, John David Smith*

**Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips** Patricia Bellis Bixel, John David Smith

Ulrich Bonnell Phillips (1877–1934) established a reputation as one of the early twentieth century's foremost authorities on the history of African American slavery and the Old South. An empiricist, Phillips approached his subjects analytically and dispassionately, and his scholarship shaped historical investigation of the South for decades. Phillips was an empiricist and based his writing on an array of primary sources, including a growing collection of photographs he accumulated during his research. These images of plantation crops and machinery, agricultural scenes, distinctive architecture, white southerners, and former slaves and their descendants collectively record much about the life and labor in the rural South three decades before the Farm Security Administration undertook its own documentary projects during the New Deal.

In *Seeing the New South*, photography historian Patricia Bixel and Phillips scholar and historian John David Smith delve into the visual record Phillips left behind, publishing many of these photographs for the first time and integrating his photographic archive with his research and teachings on the history of the South. For example, his *Life and Labor in the Old South*, published in 1929, was well illustrated with useful photographs. The bulk of Phillips's papers resides in the Sterling Memorial Library at Yale University. The collection includes sixty lantern slides and many photographic prints that Phillips employed in his work. Bixel and Smith uncovered another five hundred images that greatly expanded Phillips's visual archive. Taken between 1904 and 1930, these images provide glimpses of a Southern landscape rarely seen and even more rarely photographed, offering a striking visual account of early-twentieth-century life in the rural South.

Phillips deliberately sought out images of buildings and agricultural scenes emblematic of the South, representative portraits of white and black southerners, and distinctive depictions of farm and town life. Some photographs reinforce Phillips's arguments about the general backwardness of an impoverished rural South and about the limitations of the region's agricultural and industrial economies. But his images also documented active independent black and white communities with diverse economic practices and subcultures. This first-ever collection of Phillips's photographs provides dramatic documentation of economic and social life during an era seldom captured on film, yielding striking visual portraits of human dignity in black and white.

 [Download Seeing the New South: Race and Place in the Photographs ...pdf](#)

 [Read Online Seeing the New South: Race and Place in the Photograp ...pdf](#)

**Download and Read Free Online Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips Patricia Bellis Bixel, John David Smith**

---

## **Download and Read Free Online Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips Patricia Bellis Bixel, John David Smith**

---

### **From reader reviews:**

#### **Katherine Sherrer:**

Now a day individuals who Living in the era wherever everything reachable by connect with the internet and the resources inside it can be true or not need people to be aware of each info they get. How people have to be smart in acquiring any information nowadays? Of course the correct answer is reading a book. Studying a book can help individuals out of this uncertainty Information especially this Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips book as this book offers you rich info and knowledge. Of course the data in this book hundred per cent guarantees there is no doubt in it everybody knows.

#### **Albert Fragoso:**

Playing with family in a very park, coming to see the water world or hanging out with close friends is thing that usually you might have done when you have spare time, after that why you don't try point that really opposite from that. 1 activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition info. Even you love Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips, you can enjoy both. It is fine combination right, you still wish to miss it? What kind of hang type is it? Oh occur its mind hangout guys. What? Still don't obtain it, oh come on its named reading friends.

#### **Carmen Hamm:**

This Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips is new way for you who has curiosity to look for some information as it relief your hunger associated with. Getting deeper you on it getting knowledge more you know or you who still having bit of digest in reading this Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips can be the light food for yourself because the information inside this particular book is easy to get by means of anyone. These books acquire itself in the form that is certainly reachable by anyone, sure I mean in the e-book application form. People who think that in reserve form make them feel tired even dizzy this publication is the answer. So there is not any in reading a book especially this one. You can find what you are looking for. It should be here for anyone. So , don't miss the item! Just read this e-book kind for your better life along with knowledge.

#### **Joy Becker:**

As a college student exactly feel bored for you to reading. If their teacher expected them to go to the library or make summary for some e-book, they are complained. Just little students that has reading's spirit or real their interest. They just do what the instructor want, like asked to the library. They go to generally there but nothing reading very seriously. Any students feel that studying is not important, boring along with can't see colorful photographs on there. Yeah, it is to get complicated. Book is very important for you personally. As we know that on this era, many ways to get whatever we really wish for. Likewise word says, many ways to reach Chinese's country. Therefore this Seeing the New South: Race and Place in the Photographs of Ulrich

Bonnell Phillips can make you experience more interested to read.

**Download and Read Online Seeing the New South: Race and Place  
in the Photographs of Ulrich Bonnell Phillips Patricia Bellis Bixel,  
John David Smith #OAJDTI7KSCZ**

## **Read Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips by Patricia Bellis Bixel, John David Smith for online ebook**

Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips by Patricia Bellis Bixel, John David Smith Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips by Patricia Bellis Bixel, John David Smith books to read online.

### **Online Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips by Patricia Bellis Bixel, John David Smith ebook PDF download**

**Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips by Patricia Bellis Bixel, John David Smith Doc**

**Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips by Patricia Bellis Bixel, John David Smith Mobipocket**

**Seeing the New South: Race and Place in the Photographs of Ulrich Bonnell Phillips by Patricia Bellis Bixel, John David Smith EPub**