



The Use of Markers of Spontaneous Oral Speech to Create Mimetic Movie Experiences

Konstantin Herzog

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Seminar paper from the year 2011 in the subject English Language and Literature Studies - Linguistics, grade: 1,3, <http://www.uni-jena.de/>, course: Discourse & Grammar, language: English, comment: It was graded with 1.3 due to minor flaws in formatting of the text. These have been corrected before publication , abstract: This text tries to explore the why? and how? of movie dialogues close to reality. It deals with a close transcript of an 8-minute scene of "Vicky Christina Barcelona" and corpus statistics based on transcripts of this movie and of "He's just not that into you." It offers interesting aspects on the function of backchannels and hesitators not only in movie discourse.

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