



# **The Deadhead's Taping Compendium, Volume 1: An In-Depth Guide to the Music of the Grateful Dead on Tape, 1959-1974**

*Michael Getz, John Dwork*

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The ultimate, must-own book to building a collection of tapes of the Grateful Dead in concert

The Deadhead's Taping Compendium, Volume 1, offers Deadheads the most complete guide ever to the more than five hundred shows the Dead played between 1966 and 1974 that are available on tape (a few shows as far back as 1959 feature band members pre-Grateful Dead). Every entry includes:

- \* the date and location of the show
- \* a complete list of all the songs played and the tape length
- \* the source of the tape and a rating of its quality
- \* a comprehensive review of the show, often song-by-song, that captures the special moments of each concert

Also featured are rare and exclusive interviews with legendary early Dead soundman Oswley ("Bear") Stanley and Dick Latvala, the official archivist of the Grateful Dead. More than seventy-five never-before-published photos of the Dead make this among the most lavish and indispensable books on the Dead yet--a bible for Deadheads for years to come.

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