



**Music in Literature: Perspectives of
Interdisciplinary Comparative Literature.
Translated by Lindsay Davidson (Polish Studies -
Transdisciplinary Perspectives)**

Andrzej Hejmej

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This book captures links between music and literature in the light of recent proposals from theorists of intertextuality and comparative literature, and at the same time diagnoses the current state of comparative literature as a field of literary research. The issue of *literary score*, namely the phenomenon of musical intertexts which exist in literature, lies at the centre of the author's interests. He examines strict intertextual correlations, in situations where a particular musical composition is implied in the literary record, or where it is precisely indicated, or co-exists with it as a component of the intermedial structure. Particular attention is given to realisations of sound poetry by Bernard Heidsieck, Miron Białoszewski, the creator of the Teatr Osobny (Separate Theatre), poetic works by Kornel Ujejski and Stanisław Barańczak, the creative work of playwright-composer Bogusław Schaeffer and Michel Butor's hybrid text.

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