



Everything You Always Wanted to Know about Lachmann's Method: A Non-Standard Handbook of Genealogical Textual Criticism in the Age of Post-Structuralism, ... and Copy-Text (Storie e Linguaggi)

Paolo Trovato

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“This book, written with the non-Italian reader in mind, addresses a central problem in textual criticism, and one that it is currently fashionable to regard as insoluble, namely, how to reconstruct a text of the past so that it is as close as possible to the lost original, starting from a number of copies more or less full of mistakes. The idea of writing this book?—?which I left to age, as one does with wine and cured meats?—?first occurred to me in 2006-2007, when I had the privilege of being a visiting professor at the Hebrew University of Jerusalem. As the students felt the need to explain to me: ‘Nobody had ever talked to us about these things.’ For decades, very few, if any, Biblical, Germanic and Slavonic philologists, or French Romanists, or German editors of Anglo-American or Medieval Latin texts, have been talking about many of the things this book is about” (from the author’s preface).

“My first essay on editorial methodology concerned the number of branches in family trees, and my latest concerned editing with the aid of computer programmes. On these topics and many another, Paolo Trovato’s combative and richly instructive book leaves me far behind, and it is a privilege to have the opportunity of commending it” (from M.D. Reeve’s foreword).

Paolo Trovato is a scholarly editor and book historian in the field of medieval and Renaissance Italian literature. Professor of the history of the Italian language at the University of Ferrara since 1994, he was a Fellow at the Harvard Center for Italian Renaissance Studies (VIT) and at the Newberry Library, Chicago, as well as visiting professor in Aix-en-Provence and at the Hebrew University of Jerusalem.

Among his books: *Dante in Petrarca. Per un inventario dei dantismi nei “Rerum vulgarium fragmenta”* (Olschki 1979); *Con ogni diligenza corretto. La stampa e le revisioni editoriali dei testi letterari italiani, 1470-1570* (il Mulino 1991; repr. UnifePress 2009); *Storia della lingua italiana. Il primo Cinquecento* (il Mulino, 1994; repr. libreriauniversitaria.it 2012); *Il testo della Vita Nuova e altra filologia dantesca* (Salerno ed. 2000) and the editions of Machiavelli’s *Discorso intorno alla nostra lingua* (Antenore 1982) and Aretino’s *Cortigiana* (Salerno ed. 2009).

Since 2002 he has been leading a small team on a critical edition of Dante's *Commedia*.

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Leonard Palmer:

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