



The Works of Shakspere (sic) Edited by Charles Knight. Much Ado About Nothing, Acts I - Act V. Also, Juliet and the Nurse frontispiece engraving (from Romeo and Juliet), and commentary on Twelfth Night and All's Well That Ends Well. Virtue & Yorston edition.

William; edited by Charles Knight Shakspere (Shakespeare)

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New York: James S. Virtue Publishers, undated but circa 1875. Large Folio, 15"x11 1/4", soft orange wrappers with black imprinting and decorations on the covers, large frontis engraving + paper guard + 32 pp. Very good; short spine slits at top and bottom, occasional spots of light soil, minor right-edge tatter at front cover caused by circuit binding. See scans. One of 48 separate serialized subscription offerings issued under the title "The Works of Shakspere (sic) Edited by Charles Knight", this entry in the series is The Works of Shakspere (sic) Edited by Charles Knight. Much Ado About Nothings, Acts I through V, preceded by a large engraving of Juliet and the Nurse (from Romeo and Juliet), executed by H. Briggs, R.A. painter and S. Sangster, engraver, and some commentary on All's Well That Ends Well and an introduction to the subject play, and followed at the end by some commentary on Twelfth Night. This somewhat scattershot inclusions are how the publisher executed the series, presumably to encourage ongoing and encompassing attention from the subscribers. A scarce form of Knight's editing, and one claimed by the probably-not-unbiased Virtue & Yorston to be "The Best Edition of Shakspere Published" (referring to the entire subscription series of 48 numbers). Please review scans. L-Ing2

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