

The Bible As Literature: An Introduction

John B. Gabel, Charles B. Wheeler, Anthony D. York, David Citino



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As in the widely popular earlier editions, the latest revision of this comprehensive and systematic text approaches the Bible from a literary/historical perspective, studying it as a body of writing produced by real people who intended to convey messages to actual audiences. Avoiding assessments of the Bible's truth or authority, the authors maintain a rigorously objective tone as they discuss such major issues as the forms and strategies of biblical writing, its actual historical and physical settings, the process of canon formation, and the nature of biblical genres including prophecy, apocalypse, and gospel.

The fifth edition features a new coauthor, David Citino; a new chapter by contributor Nicola Denzey on the essential yet often overlooked role of women in the Bible; and a new appendix on modern approaches to the Bible. It also incorporates new maps, a timeline, updated bibliographies, and revised material throughout. This objective, easy-to-use, and exciting presentation of the Bible is indispensable to students and accessible to general readers.



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