



Notes on the Cinematographer (Green Integer)

Robert Bresson

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Robert Bresson makes some quite radical distinctions between what he terms "cinematography" and something quite different: "cinema"—which is for him nothing but an attempt to photograph theater and use it for the screen.

Director of *The Trial of Joan of Arc*, *Pickpocket*, *A Prisoner Escapes*, *Diary of a Country Priest*, *Money*, and many other classic films, **Robert Bresson** is, quite simply, one of the most brilliant cinematographers in the history of film.

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