



**Film and the Working Class: The Feature Film in  
British and American Society (Routledge Library  
Editions: Cinema)**

*Peter Stead*

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# Film and the Working Class: The Feature Film in British and American Society (Routledge Library Editions: Cinema)

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Taking the subject chronologically from the 1890s to when the book was initially published in 1989, this book analyses those films specifically concerned with working-class conditions and struggle, and discusses them within the context of the debate on the social significance of the feature film. It concentrates on films which depict labour organizations and political activists, as well as life in working-class communities and actors with working-class identities such as James Cagney.

Reviews of the original edition:

‘...fills a gap in film studies...the study of social and labour history, and the development of popular culture in Britain and the United States.’

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