



The Citizen Kane Crash Course in Cinematography: A Wildly Fictional Account of How Orson Welles Learned Everything about the Art of Cinematography in Half an Hour. Or, Was It a Weekend?

David Worth

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This book brings to life the 60-plus year Urban Legend of the infamous weekend between Orson Welles and the Oscar winning cinematographer, Gregg Toland (Wuthering Heights, Citizen Kane). Guaranteed to provoke controversy as it instructs and entertains, this ""graphic textbook"" deftly merges the fictionalized account of an Orson Welles and Gregg Toland Hollywood weekend with all of the basic ABCs of cinematography.

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